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THE JINGLE OF THE BELLS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARRAUGH.

Ah! the fleecy flakes are falling
Thro' the frosty winter night,
And December's winds are calling
One to scenes of rare delight!
There are roguish eyes that glisten,
As the snow of pleasure falls;
And the rustic sweetheart listens
For the jingle of the bells—
For the jingle and the tinkle
Of the merry winter bells!
In the Cupid-haunted valley,
Twixt the old hills lying low,
Where the summer breezes dally,
Falls the lover-cherished snow.
Oh! the silence of to-morrow
Will be broken in the dells!
And the heart will gladness borrow
From the jingle of the bells—
From the tinkle, tinkle, tinkle
Of the never-ceasing bells!
Jingle! jingle! in the starlight,
Tinkle! tinkle! in the dark,
Gliding swiftly to the far light
In the window, but a spark!
There can be no joys completer
Than the ones the snow foretells;
Ah! my darling, what is sweeter
Than a kiss behind the bells—
As they jingle, jingle, jingle
O'er the snow, the sleighing bells!
Life is but a dream of pleasure
That returns with every snow,
Winter fills to-day the measure
Emptied often long ago.
'Neath the cutter's furry covers
Many a heart with rapture swells,
And the merry laugh of lovers
Greets the jingle of the bells—
Greets the laughter and the jingle
Of the ever-merry bells!
On the road and in the wildwood
Nature dons a robe of white,
And the happy laugh of childhood
Will be heard to-morrow night!
Everywhere the bells will jingle
'Neath the starry sentinels,
And the lassie's cheek will tingle
With the kiss the sound impels—
With a kiss that gently mingles
With the laughter of the bells!
Oh, the bells my heart remembers,
With their music soft and low!
Oh, the sleighbells of December
Buried in the long ago!
I remember eyes that glistened
When the snow was in the dells;
I remember ears that listened
For the jingle of the bells—
For the jingle, jingle, jingle
Of the rich December bells!

Custom, O.

A LOVE AND LUCRE MATCH.

A TRUE TALE OF GOTHAM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ST. SLOKUM.

"Mose" Jackman, as he was generally spoken of, although no stranger to the sobriquet of "Old Three-per-cent," was a well known philanthropist of Gotham. I say philanthropist because he would and did loan money in large and small sums to rich and poor respectively, and at a moment's notice, provided the worth of the collateral was seven or eight times that of the amount loaned.

To be sure, he charged three per cent. interest; but then he made no discrimination between the temporarily embarrassed, offering diamonds as collateral, and the chronically indigent, offering household articles, provided the amount called for was the same, the quality of his charges not being strained, but falling alike on all who "braced" him for a loan. And then, again, the law allowed him to charge this rate of interest. Had it not, he had not charged it—he had charged more; and few are they who stop short of the law's allowance, the many going beyond.

Fifty years of this three per cent. philanthropy had rendered Jackman exceedingly rich. His wealth was not exposed to the eyes of the vulgar herd, the gregarious of Gotham looking not upon costly castles of his building, gorgeous yachts representing fortunes, airy fairy palaces by the sea, blooded horses of fabulous worth, or other evidences of plethoric coffers which discriminating Tax Commissioners might not have overlooked in his case, as in some others.

No; Philanthropist Jackman was not on show as a nabob. He preferred to hide the light of his wealth—the greater part of the weight of it, paradoxical as it may seem—under a bushel, so to speak, the bulk of it reposing modestly and secludedly in U. S. bonds, which were stored away in the vaults of a Safe Deposit Co., where every precaution against moths and thieves was taken, and to which Tax Commissioners had no open sesame; all of which goes to show that "Mose's" head was level—as "level" is understood by certain Fifth-avenue plutocrats of the present day.

"Mose" Jackman had wrestled with time to the extent of threescore years and twelve, and little if any worse for wear was he. His small black eyes were yet bright and sparkling, his black hair and beard scarcely frosted, his teeth white and sound, his speech, in straight German, clear and fluent, his smile constant and captivating, and his step quick and elastic—in short, an exceedingly well, if not wonderfully, preserved man was he, owing perhaps, to the fact that he had never cultivated any of the various vices in vogue during his campaign against time, strict attention to his philanthropic business and the harvesting of three per cent. a month precluding indulgence in vices large or small, together with another fact, which was that he had journeyed through life a bachelor, never having been tempted to take unto himself a spouse, for reasons which need not be given, but which must be obvious to the reader, I think.

Yes, up to a certain day not many years ago, "Mose" Jackman had lived a bachelor; and up to a certain day, not greatly prior to that which saw him a benedict just launched upon the rosy and delightful sea of matrimony—as it ever looks to those about to be married thereon, but which is a treacherous sea in which multitudes are wrecked

—it is probable that "Mose" would have scouted the idea of his marrying as a thing too ridiculous for thought or mention; and yet not long after that day he married! Was it a "love match?" Not wholly. It was what I might call, with propriety, a love and lucre match.

Never during his long and philanthropic life—up to a certain day, remember—had "Mose" looked upon woman when she was lovely with a view to matrimony, any more than a prohibition fanatic would look upon wine when it is red, or white or brown or amber-colored, except behind the door—with a view to an "O be joyful" condition—never!

But there came a day when came his fate! Oh, fated day, oh, beautiful Fate! Oh, treacherous is the smiling, tranquil sea, and treacherous the face of smiling, tranquil beauty! His Fate came in the person of Rachel Goodman, the daughter of an old-time acquaintance, a maid of eighteen, with as lovely a face as one would wish to see, unless preferring the brunette to the blond type of loveliness. A haughty, dashing beauty it was not, but smiling, tranquil beauty that eats its way into susceptible masculine hearts at once, dazing and chilling not, as does the dazzling and haughty type. "Mose" had seen her many a time and oft, but not for some three years; and three years' time works wonders with a maid of fifteen. It had with Rachel, who came, and saw, and conquered "Mose" Jackman with her beauty.

It was not the first time that beauty had confronted "Mose," by any means. Maids and widows many, of more or less beauty, had faced and even cast sheep's eyes at him; and, I am pained to say, wedded ones had waited at him winsome glances, all wasting sweetness on the desert air, so to speak. But here was Rachel, peerless in his eyes, who had taken instant and complete possession of his heart with her beauty, which had stolen in like a thief in the night, as it were. "Mose" was stricken, stricken to the core. At seventy-two he was a captive of Cupid! From the topmost heights of bachelorhood invulnerability, as he had supposed, the septuagenarian had been cast into the lowest depths of the slough of love, if the expression may be used.

But Rachel—had she come to "Mose" on conquest bent? Yes, but in a prosaic and not sentimental line. She had brought a fur cape which she wished him to put away for the Summer, as he had moth-proof cedar chests; and while she was about it she would take a little money for shopping purposes—say fifteen dollars.

Certainly; but fifteen dollars would not go far with a lady on shopping. Besides, her father's old friend would never think of taking security from that father's daughter—never! To this effect spake "Mose," and, although I may be charged with mendacity the blindest, I boldly say he pushed back the cape, and with it fifty dollars! It must be remembered that, while young love is liberal, old love is lavish and uxorious.

Did "Mose" kick himself and pull his beard after Rachel had departed with her beauty, her fur cape and the fifty dollars? No, he did not, and compels me to say. To be sure, he said, audibly, to himself:

"Dot vas nod peeshness," and then he added, "bund id vas lofe! I vas in lofe mit dot Rachel alretty. Old Mose Jackman vas in lofe, und efrf Jackoff could told tot! Mein Gott in Himmel! I lofe dot Rachel marry mitoud some time lofe. Vat out she poor vas? vas not Mose Jackman rich? I will her fader saw dis efenings, und dot seddles id."

"Mose" began his love-making that very evening with Goodman pere and Goodman mere. They were more than willing to take him into the family as a son-in-law, though twenty years his junior each. Then he began to lay siege directly to Rachel's heart, and, without loss of time, offered her his hand and heart and fortune, not forgetting to inform her that he had her parents' consent. But Rachel calculated; in vulgar parlance, "kicked," and this, too, while a goodly portion of that fifty dollars remained in her pocket; so much for ingratitude in the female breast.

"Mose" persevered, however, and pressed his suit vigorously for a month; but still Rachel was obstinate, and simply because her heart had been pre-empted by one Samuel Samuels, a man younger by fifty years than the philanthropist now madly seeking her hand, and, consequently, with fifty years' less experience in life; but Rachel, caring nothing for this lack of experience, stuck to the colors of Samuel. "Mose" all the same sticking to her like a poor man's plaster to a poor man's back. He pleaded and begged and promised and vowed, and vice versa in regular rotation; but all in vain—



MARINELLI, CONTORTIONIST.

she wouldn't have it, or rather wouldn't have him "not if he would cover me with precious stones, would I have him," she said to her parents, after refusing a pair of solitaires—old-time stones, he declared—offered her by her aged wooer. Finding the course of true love not running at all smooth for him, and beginning to despair, "Mose" sought Rachel's parents, begging them to intercede for him, offering the father a loan of \$5,000 without security—honest Indian fact—and the mother the best seal-skin sacque she could buy for his money, if they would win Rachel over to him. These offers, especially that of the seal-skin sacque, together with the fact, already patent to them, that "Mose" was too good a "catch" for the family to lose, moved them to promise that they would make smooth the course of love, despite the existence of Samuel Samuels, the Marplot in the way.

When "Mose" called on Rachel the next evening and knelt at her feet—the way he ever greeted her, with numerous repeats during each evening of his rocky wooing—the surprise of surprise, nearly knocked him out of being, for the silvery voice of the maiden he so madly loved, perched through his ariculars like a tiny and titillating stream of ravishing melody from the Eolian harp of empyrean, saying:

"Arise, my dear Mr. Jackman, arise! You have conquered and won my heart with a love that I know is the deepest and most sincere! I am yours—if you will take me" (the artful jade knew well enough he was dying to take her)—"and our loves shall continue through eternity! You are good, you are sincere, you are generous, you are noble—take me, my Moses!" and, the latter having got to his feet, Rachel allowed herself to fall gracefully, and with circumspection and judgment, into the willing and ready arms of her septuagenarian admirer, on whose radiant face no trace of three per cent. a month could now be detected.

That love seance cannot and should not be dwelt upon. It is sacred to secrecy and the seclusion of love's selfishness. I can only say that old "Three-per-cent" was not himself at all during a stay that was prolonged far beyond the middle watches of the night, but another person entirely: an enraptured and ecstatic lover who had lost, his head, and to describe whose actions would be to make him ridiculous in the eyes of those with whom love had pale its fires.

The day following that memorable evening, Goodman mere received an order from "Mose" the happy for the best seal-skin sacque a certain famous house could supply, Goodman pere a check for \$5,000, while Rachel's shell-like ears rejoiced in the possession of the brilliant solitaires which she had previously disdainfully declined to accept as love tokens, and which flashed against the cords of her neck like drops of dephlogisticated light from empyrean fires. More than all this, Samuel Samuels had been subsidised to leave his love and the country, the base wretch sailing that day on a steamer bound for Bremen—leaving when the pilot left!

From this time the course of true love ran as smooth as an oiled mirror of French plate with

"Mose" and Rachel, the latter smilingly and tranquilly beautiful, as usual, but the former a changed man entirely, even in his long-time methods of doing business, his head forgetting its shrewdness in deference to his heart surcharged with love, the dominating passion of mortality.

It is known that from the blissful evening when Rachel surrendered, to that of his wedding, he dealt gently and even generously with the poor who came to put up or redeem pledges, giving a ticket for the sum asked, but handing over double the amount, in the cases of the first, and in the others taking but half the amount advanced minus the never-before-rented three per cent. a month. This, taken in connection with his liberality to his betrothed and her parents, with a subsidy of \$5,000 to the base Samuel, who sold his love for lucre, illustrates in a measure the tremendous power and influence of love when in possession, and for the first time, of a septuagenary victim of the passion! This manner of doing things was not business, in the matter of fact sense, and "Mose" knew it as well as anyone.

"Das ish nod peeshness py der hedt," he would repeat to himself, "bund id ish peeshness py der hedt, py tam, und dot seddles id! I shall before soon marrit pe already, und dhen I done peeshness py der hedt ez before always;" but he continued to do business at the old stand "py der hedt" until his wedding night, never once hearing himself called "Old Three-per-cent," an omission grateful to him, doubtless, in view of his changed condition.

It was the night before the wedding, and the friendly offices of clam soup and brandy straight, had been brought to that state wherein conclusions could be drawn from premises, he was told of the mysterious disappearance of Rachel; of the exhaustive search for her throughout the house, with no result; of the excitement, alarm, consternation, anguish and dismay that took possession of the guests, and the general depression and wretchedness that broke up the wedding party; and of the crushing effect the disappearance of Rachel had had upon her parents.

When "Mose" had been told all this, he fixed his glittering black eyes upon Goodman pere for a few seconds, then he fixed them upon Goodman mere for a few seconds, then he fixed them upon the new furniture all around him, which his money had paid for; and, while thus gazing, doubtless included in the mental inventory the cash loaned Goodman pere without security, the mortgage he had paid, the subsidy to Rachel's youthful lover, the cost of the seal-skin sacque presented his mother-in-law, with that of the solitaires and many presents to the idol of his heart, including the princely gift of the evening previous; and then, coming to his feet, in a low tone, but one full of the power and unction of settled conviction, exclaimed: "Solt, py chimminy cracious!" and turned on his heel and departed, a wiser and a sadder man!

Did he make any effort to discover the whereabouts of his missing bride? None whatever, but resumed his philanthropic mission at the old stand in the old way, doing "peeshness py der hedt," and not by the heart, soon winning back to himself the sobriquet of "Old Three-per-cent."

Of Rachel, of his wedding night, of any of the people or events connected with his love, courtship and marriage he never spoke, and never listened to anything ever said in regard to them, but attended strictly to the business of accommodating the poor and temporarily embarrassed at the rate of three per cent. a month extra for "hanging up," dying a short time ago at the age of ninety, leaving to charitable institutions a larger fortune than he would have left had he not been "left" in his matrimonial venture.

Was Rachel ever from home?

Oh, yes, they found her body in London in affinity with that of Samuel Samuels. They posed as Mr. and Mrs. Samuels, but really were not so until after the death of her first husband. They resided now in Gotham, and are quite wealthy.

Such as I have related was the single romance in the life of "Mose" Jackman, in its rise, progress and downfall.

an extraordinary degree; but then it was the most extraordinary occasion of his life. Still later he became fuddled; but was he not to be excused under the circumstances? In the revelry that heightened and continued, the bright intellect of "Mose" became obtusated and quite abnormal; still it was his wedding night, his first, and at 72! Was his condition an unpardonable one? I think not.

At length there came a moment when the thought of Rachel worked itself into his whirling and obtusated brain, and he recoiled to his feet.

"Whash Rash! Rash! Rash!" he hiccupped. "I mush fin' Rash!—mush fin' Rash!" And he started to find Rachel, but, with a wild lurch, went down to oblivion like a ship goes down at sea.

Yes, Rachel—where was Rachel? Nobody could say he had seen her of late, yet nobody could miss her. She, who ordinarily would have been the most interesting figure of the occasion, and "Mose" had not come in to divide the honors with his unlooked-for and magnificent wedding gift, had been forgotten for a time, the company now rallying to its allegiance; but Rachel, where was she?

"Rachel! Rachel!" screamed the women, but Rachel answered not. Then search was begun. And searched they high and low, from garret to cellar. They looked into every room, they looked under every bed, they looked into every closet, into bureau drawers and hat boxes, in fire-places and coal-bins, into trunks and tubs, into clothes-presses and rag bags, into barrels and wash-boilers, under sofas and lounges, and behind curtains and doors—in short, they looked everywhere, several male guests looking into tumbler, while one female guest looked into a teapot; but all in vain. Rachel was not to be found! She had vanished from the scene, in her beauty and radiance, as the rainbow vanishes from the firmament, as inexplicably as vanished Bill Harrington, or the bulk of the funds that went into the hands of Ward, the "Napoleon of Finance!"

Wonder and consternation now took possession of male and female, respectively, hysterics seizing Goodman mere, and a seeming calm despair grappling with Goodman pere. Fortunately for himself, and all present, probably, additional poignancy of feeling considered, the party most deeply interested in this most unaccountable disappearance was oblivious of it and his tremendous loss! On a lounge, where he had been placed, he lay all unmindful of an event the cognizance of which would have harrowed up his soul, and caused his hair to stand on end like quills upon the fretful porcupine, as one would have supposed, and added greatly to the anguish of the guests on this most auspiciously begun but sadly ending occasion. In a stupor of ignorance he lay, and so in a stupor of bliss.

But he would awake on the morrow to a realization of his tremendous loss. Undoubtedly, but he was spared that night's anguish; let the morrow bring what it might. And in due time he did awake. Did he rage and rave, tear his hair and bite his fingers, roll his eyes and show his teeth, jump and kick and spit and howl, and cuss and swear in his frenzy? Well, this was his awakening:

When his stupor passed off, and his mind, through the friendly offices of clam soup and brandy straight, had been brought to that state wherein conclusions could be drawn from premises, he was told of the mysterious disappearance of Rachel; of the exhaustive search for her throughout the house, with no result; of the excitement, alarm, consternation, anguish and dismay that took possession of the guests, and the general depression and wretchedness that broke up the wedding party; and of the crushing effect the disappearance of Rachel had had upon her parents.

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A SCIENTIFIC WRITER asks: "Was early man a savage?" and argues that he was not. We think the scientist is in error. When early man wanted to build a fire he had to rub a couple of pieces of wood together ten or fifteen minutes to produce a flame, and that was enough to make any man a savage. If a man in our day, when obliged to jump out of bed at midnight and strike a light, had to resort to such a slow process to secure a flame, this country would be full of the savagest kind of savages.—Norristown Herald.

room Only." The Nemo Minstrels gave a poor entertain-

Full River.—Lots in "Rob" Dec. 2 had a house to witness a fair play. It was the first product in three years. Clark & Katerang's Female Minstrel's a good show to a thin house 4. On 10 the Street. R. H. and employees held their annual ball in the Academy Music. It will be the first time this season that has been put in for dancing. There are no complaints for this week.

NEW JERSEY.

PATERSON.—At the Opera house. Roland R. "Humbert" Dec. 6. O'Neill's "Monte Cristo" 7. A. J. Schuchert's "The Land of the Living" 10. 12. "Shadows of a Great City." Murray and May played to good "biz" Nov. 29. "Siberia" had no players Dec. 1. Frank Mayo presented "Nora" to good attendance 3, 4.

PERIA.—The town was in error in announcing the Allied Attractions for this week. There was not mine, however, as, in the absence of Philon (at Passaic), I was obliged to interview treasurer, who unintentionally misinformed Andy Hughes' Novelty Co. is the attraction for this week. The town of 13, Horace Leach "Monte Cristo" and "Two Nights in Rome." Magee's Novelty Co. closed a big week 4. Theville Family, five in number, made a big hit.

NEWARK.—F. B. Wards opened to an excellent house on Dec. 13. The attraction was "Virginia." He continues the entire week. There was no performance last week, owing to cancell "Stormbeaten" and R. McWade. On 13 an amateur theatricals for the benefit of the Horace Leach Friendly 15, Schubert concert, 23, 24, 25. (M. H. H.)

MINER'S.—There was a fair audience present when "Shadows of a Great City" was presented.

the shadows of the stage, which was produced by James W. Tiffany made his hit week. Annie O'Neill in "Monte Cristo."

WALDMANN'S—Every seat was filled when Wood opened in "The Boy Scout." The drama being remodeled and greatly improved since its production here. Week of L. Kelly, Murphy, & Hughes Co.

THEATRE—Fanny Herring did an exceedingly good week last night. On 9, Bland and George Granger's name Co. will appear.

THEATRE—We find that Mr. R. Jacobs has leased Grand Opera house, and will take possession about 17. H. C. Miner is talking of establishing a newspaper in this city.

♦ ♦ ♦

Jersey City—Haverly's Minstrels, theatre of the season, closed at the Academy to good success Dec. 1. The Germans, who reside in that place are sure of a hearty welcome when they next appear in this country. Janish came 2 to a slim night. The audience had not moved north on her first night. "Prince Ardan" was the only play produced, although "Violeta" was promised. "Wall-street Bandit," booked 6-8, canceled, and one of the Bravest" will fill the date. James O'Neil in "Monte Cristo," will finish the week.

The attractions at Cooper Hall week of 6-8 were George Dillinger, Harry Campbell, and J. F. Palmer. At the Tabernacle 9, Sadie V. Carrie Han King, Jennie M. Cleehen, Henry Se George W. Wilmet and Prof. W. H. Morgan in an The Standard lectures commenced 10. M. P. S. Club benefit the stage manager, J. L. Bergin (son of the old Bowery stock) at Bergen Point Athletic Club at Stapleton, N. J.

A. Fred Wright of Haverly's Minstrels I saw at times from the fact that he has explained some of the things that have happened in the past.

male gender, while they insist that he or she is something of the kind. Eddie Henderson of the Aca-

[illegible]

Club caught an aristocratic lower house, and on
ly's Minstrels had all the house could hold. The
Quare Co. open d for one week, a advanced uni

Woodstown—W. W. Wood's Philadelphia Co. has the largest audience of the New Jersey circuit, the show being taken by eight o'clock. Guinness' Fun in a Co. booked for the Southern Jersey circuit, but postponed its tour.

New Brunswick—The Atlantic Grand Zimmerman's Hall was burned morning of Dec. 10.

CONNECTICUT—(See page 612.)

New Haven—At Bunnell's Opera house Arden in "Vagabond" made an excellent show. The show was better than any now invested with a good deal of interest. Trayer's Comedy Co. in "Our Strategists," gave attention for the first three days of this.

AMERICAN—The Hibernian Minstrels for the New England circuit, made a fine show at the fair, Dec. 6, and continuing through to Laurent & Lorraine's World of Novelty Co.

NEW HAVEN OPERA HOUSE—Nothing here week but an athletic exhibition, which was taken on 8 and 9 "Michael Strogoff" presented.

CARLE'S OPERA HOUSE—Nothing called no show in the shape of a theatrical performance. Prof. Dickinson gave some art lectures, and Stanley repeated to a fair audience his experience.

Willimantic—E. T. Melson's Co. has the

"Neck and Neck" Nov. 29, 30 to a po
iness, but gave the best of satisfaction.

Kaleidoscope.—Female Minstrels held forth all night long at the Kaleidoscope. The girls sang songs from the new book of songs published by the Kaleidoscope. The girls sang songs from the new book of songs published by the Kaleidoscope. The girls sang songs from the new book of songs published by the Kaleidoscope.

& Frost's Minstrels 16.....At the Theatre
"A Box of Cash" did a fair business last wee

Moiton did not show up, and a new man had secured. This did not help business any. 9, 10 and 11, E. T. Stetson in "Neck and 13-18, "Galley Slave,".....At Parlor Open 6-11: Edwards and Kernell, Smith and C. G. Knowles.

CALIFORNIA.

Los Angeles.—The Grand Opera-house packed to the doors to witness the opening of the Balva "Vacation" Co. Nov.

closed 27. The Grand will remain dark un-
till the Eleventh will hold the heads of

when the Florences will hold the boards to Manager Wyatt promises the theatregoers a fya, Carleton Opera Co. and other attractions the season..... Pat Sheedy's J. L. Sullivan an exhibition at Turn Yerein Hall Nov. 27 shed audience.

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WORLD OF AMUSEMENT.

H. L. Higginson of Boston has given \$20,000 to the Symphony Orchestra for the purchase of first-class instruments for those members who cannot afford to buy them.

Charles G. Nelson, musical critic of *The Chicago Inter-Ocean*, was married at Kansas City, Mo., Nov. 30 to Eldora S. Mann of that city.

The Customs-officials at Ottawa, Can., seized the scenery of Townsend & White's "Prisoner of Life" after their performance Nov. 29. Mr. Townsend made a deposition and the scenery was released. The act of the officials seems somewhat arbitrary.

Miss Keene of Payton's Comedy Co. was presented by the company with a diamond ring at Lexington, Mo.

Hugh Barton has recovered from a severe attack of pneumonia, and has reorganized his company, which now comprises, besides himself as manager, H. E. Henry, stage-manager; James Porter, Chas. Casad, Aida Amour, Jennie Barton and Prof. John Emery, musical-director.

Frankie Keenle's stellar tour may begin next month in "Hydri, or the Wolf of Dublin Lights." Ed. Clayburgh is her manager.

Bertha Livingston has left Barry & Fay's Co. — Louise Mulderer is now leading-lady of the Kir-sally "Hats-off" Co.

Robert Fulford told us last week that he hoped to put on "The Deacon's Daughter," Annie Pirley's new play, at the Fifth-avenue or some other Broadway theatre next Fall, for a run.

Any Sherwin, the singer, is to return to the United States from England next February, and shortly afterwards will start for Australia. She has lately been singing in the Sims Revere concert, at the Covent Garden, London.

Lawrence Barrett will spend about \$15,000 on the production of "Glenziel" in Washington, Dec. 23. One scene (the Cathedral) costs \$2,500 to paint; 220 people appear in it.

Mills Hall and Annetta Zelma have joined the "Gold Day" Co.

Edith Barton has left the Bennett & Moulton Opera Co. and is residing at Charlotte, Mich., her home.

Maud Storey joins Bennett Matlack's Co., opening Dec. 27.

Harry & Fay's Co. rested last week.

H. S. Taylor has sold his interest in "The Little Tycoon" to Geo. C. Broderick.

Charles Overton holds the English rights to "Held by the Enemy."

Fanny Addison is engaged for the "Moths" revival at Wallack's this week.

Cyril Beale is again reported failing. He is in the City Hospital at Savannah, Ga.

Phoebe Don (Euphemia Swing) of Newton Beers' "Lost in London" Co., was married on the stage of the Windsor Theatre, Chicago, Ill., night of Nov. 30, to Frederick W. Hogg, a Chicago merchant.

Tracy Tilt is to have a benefit in Chicago. He has been suffering for some time with lung trouble.

John L. Shine, manager for John Hollingshead, of London, is at the Fifth Avenue Hotel, this city.

Louise Dickson and her little daughter have withdrawn from the "Wall-street Bandit" Co.

Charles W. Bower has organized the following company to play in Howard Covey's "Dollars and Dimes," which he will shortly put on the road, opening in the Theatre Belknap, Bridgeport, Ct., during Christmas-week. Helel Blythe, J. F. Brien, Thomas Q. Brookbrooke, Elvia Croix, W. D. Stone and Nellie France.

George W. June has gone ahead of Hedley & Harrison's "Silver King" Co.

Julius Grau's Comic Opera Co., which opened last week in Ohio, includes Fred H. Frear, Emma Williams, Lou Chase, Clara Drake and Alice Kirkhoff.

J. W. Moninger, musical-director, has left T. J. Farron's "Soap Bubble" Co.

Charles B. Poore and Maud Harris were married at the Briggs House, Chicago, Ill., Nov. 24, by Rev. Mr. Morrison, rector of the Church of the Epiphany. Miss Harris has been with Turner's "Under the Gaslight" Co., but will join Litt & Lee's "Lights of London" with her husband.

Alice Vane, who came from England to succeed Sophie Eyre in Lester Wallack's Co., has been suffering from paralysis since her arrival, and has not yet been able to act.

Charles P. Voshburg, agent of the Jennie Wallace Co., returned to New York last week. The company have been obliged to proceed to Chicago on account of the continued illness of Manager Frank P. Robinson, who has come to New York for medical treatment.

J. K. Nagle, our Oswego, N. Y., correspondent, is in the city. He has sought relief from hemorrhage of the lungs, and a homeopath has attended him so nicely that he will return to Oswego in a few months.

Lillian Ramsden has joined the "Gold Day" Co.

C. S. Dickson and Waldorf Phillips have written a play called "Night and Day."

Corinne has made her debut in boy's parts. Tom, the Piper's Son, in "Arcadia," gave her the opportunity.

The "Wall-street Bandit" tour is now under the direction of Atkins Lawrence, who has purchased W. W. Randall's rights. Chas. McGeehey is managing, with W. D. Turner, and this almost new company will tour the country.

Allen, C. B. Hawkins, Wm. Richardson, Cora Macy, Edith Bird, P. B. Hunting, W. L. Dennison and J. H. Farrell.

The Weston Bros. Co. are "laying off" this week. When they resume, some changes are to be made. Business has been very slack.

Bob Smith Russell will take a rest for the first five days of Christmas-week.

Augustin Neuville reports that "The Boy Tramp's" business at Utica, N. Y., was extra good, and that it showed that Utica was not so poor a town as some managers claim.

The benefit for the family of the late Walter Hine, at the Holiday-street Theatre, Baltimore, Md., Dec. 1, netted about \$500.

Rosie Willis has joined the "Main Line" Co.

Manager L. H. H. has arranged to marry Miss Endicott of Canton, Mass. This winter. His first wife, Miss Fenno, daughter of the former treasurer of Selwyn's, now the Globe Theatre, in Boston, died about eighteen months ago. Manager Isaac B. Rich of the Holiday-street Theatre is to be married Dec. 15 to Miss Fenno of Boston. This will be Mr. Rich's fourth marriage.

Bartley McCallum closed with the American Theatre Co. at Hiawatha, Kas., and joined Geo. W. Waters' Comedy Co. at Lincoln, Neb., for the season, under the management of William Conway.

Harry Edwards is assisting J. Henry Rice in advance of the "Eli Wheatfield" Co., now playing return dates.

Bertie McDonald, an amateur vocalist, eloped with Brannin Sherry during a concert at Macaulay's Theatre, Louisville, Ky., Dec. 2. They were married at Jeffersonville, Ind., came back and were forgiven.

Louise Parker and Eugene Oudin, both of McCull's Opera Co., were married at St. Paul's Episcopal Church, Detroit, Mich., Dec. 4, by Rev. R. W. Clark. De Wolf Hopper acted as best man and Col. McCull gave the bride away.

Mr. and Mrs. Herbert Delmar (Trixie Adams) have joined the Graham Earle Co. Miss Adams was a member of the company last season.

H. R. Jacobs' New Lyceum Theatre in Philadelphia will be opened Jan. 3. Mr. Jacobs has secured a lease of the Grand Opera-house in Newark, N. J. He will take possession the latter part of this month.

A. L. La Fanchane is playing leading juveniles with the Seymour-Stratton Co.

"Held by the Enemy" will be done by two companies the coming season. The present company will play an extended engagement in this city, and will do the principal cities of tour, the other company will tour through the South and Southwest. Mr. Gillette has taken his "Private Secretary" Co. off the road.

Our correspondents send this week the details of three opera-house fires, respectively in Chicago, Ill., Brooklyn, Mass., and Washington, D. C.

Harry Napier writes that he and seven others of the F. B. Dobson and Jennie Wallace Combination were not treated as "they would do to others"—if they could. The agent of the company tells us that the tour was abandoned because of the serious illness of Mr. Dobson.

Percy S. Plunkett of Neil Burgess' Co. will produce at Red Bank, N. J. (his home), at the close of this season, a three-act comedy by himself, called "A Barnstormer," which depicts the trials and tribulations of a young and talented actor, who eventually "gets there," after a hard struggle with poverty. A scene in a "Dramatic Agency" will be one of the features.

Louise Lord, widow of J. A. Lord, writes: "The

report of my marriage with L. J. Carter, or anyone else, is false. How such a rumor could have become current passes my comprehension." The press of the wild West is responsible for the rumor.

"On the Stage," a farce-comedy by Edward E. Kipper, is to be shortly produced by that gentleman for a tour of the country. Leon and Cushman are his stars, and a fine company of specialty and musical artists are to be engaged. Mr. Kipper claims this play to be better than "Three of a Kind," "Sis" or any other of his productions. He finished it some five months ago, he supposed, but since then, he states, he has added over one hundred and fifty new jokes and bits of business to it. He takes his audience behind the scenes in a manner never before attempted. There are ten characters in the play, and it is gammed with new and popular music. Leon plays a stage-club society, a Fomono Potter Pommery, and Cushman reveals as a "tough" call-boy. Kick by name. Mr. Kipper begins his season next month.

CIRCUS, VARIETY AND MINSTREL.

JOHN LENNON, better known as "Canada Jack," dropped dead with heart-disease Dec. 3, while selling tickets with the International Circus at Greenwood, S. C. Jack has been connected with every circus in the country as ticket-seller. He was born in Lindsay, Can., but his mother and brother now live in Chicago, Ill. He will be mourned and missed by thousands of friends in the United States and Canada. His body was shipped to Chicago. The Booster Club, of which he was a life member and treasurer, as well as all the members of the circus, followed his body to the train with the band playing the funeral march.

JAMES K. KEANE, now in the stock at the National, this city, rejoins N. S. Wood's Co. Dec. 13 for the balance of the season, taking Geo. W. Mitchell's place.

Billy West (not he of T. P. & W., but the older performer of that name), who is now at the National Theatre, Pittsburg, Pa., has had fresh trouble in a matrimonial way, according to the Associated Press.

Charles La Ross, Johnny Drew, Mr. and Mrs. Harry Watson, Sweeney and Ryland, G. W. Hunter, Prof. Wingfield and Dutch Daly were on the bill of London Pavilion recently. Mr. La Ross, who has been there three months, will close Dec. 20, and will play the Provincials for ten weeks. He opens at the Circo Price, Madrid, Spain, Dec. 14, for a week.

P. T. BARNUM & Co. have secured for next season what are called "The Sacred Hairy Family of Burmah," consisting of seven persons. They are now in London. Two of the members, "Mapphon" and her son, "Mong Phases," are completely covered with long, silky hair of a uniform length of ten inches. The forehead, nose, chin, hands, ears (even the inside of the ears) and every portion of the body are covered with hair.

CHARLES F. CHOMWELL, agent of Austin's Australian Novelty Co., is in haste to reach Cleveland, O., en route, Mrs. C. joins him there.

WM. SKUSE, leader of orchestra at Huber's Prospect Garden, this city, was on Dec. 2, presented with a gold-mounted cane for the efficiency of his own work and that of his musicians.

Edwin C. Winters, of Whiting and Ryder, is working with his brother as the Whiting Brothers.

CHARLES A. LODER is hard at work on his play, "Hilarity," in which he is going to start next season. It has been rewritten to his satisfaction.

CLAUDE & DONOVAN's Circus is located at Georgetown, Demerara, Nov. 17, to good business. All the people are well.

The Little daughter of Mrs. R. G. Austin has recovered from a recent severe illness.

LILLIAN, the four-months old daughter of Mr. and Mrs. Turner, is now in the hands of a good doctor.

FRANKLIN DYKES, son of Blanche and Harry Devere, died at Texarkana, Ark., Nov. 26.

THERE is a good chance that Lurline, the water-queen, will return to America shortly, appearing at Tony Pastor's Theatre.

"THE CHICK QUARTET," who have been very prominent in the success of "Little Jack Sheppard" at the Bijou Theatre, will commence a four weeks' tour of the vaudeville theatres, commencing Dec. 13.

They return to the Bijou Jan. 10 to appear in "The Mascot," which will then, probably, follow "Turned Up." Nat Goodwin will do his favorite character of Lorenzo.

FRANK P. STONE of Austin & Stone was "over from Boston" last week. In company with Supt. Treadwell of the Boston Job Print, he did the metropolitan in the good old city of Boston.

JAMES H. ADAMS and Chas. P. Watson have opened the Haymarket Cafe and Restaurant in Boston, and are doing well, as Mr. Adams writes us. It is new business for them, but it promises nicely. Mr. Adams' physician has forbidden him to resume his stage work this season.

FRANK HEWITT, a manager and performer of experience and repute, left this city for Chicago Dec. 3 to organize Hewitt's Minstrels, twenty strong, who will shortly take the Western circuits at regular prices. Part of the company is already engaged, he says. He will seek to make the roster a close one. His "Fun in a Toy-shop" (Hewitt's Musettes), will remain out meanwhile.

T. S. DARE of the Dare Bros., who are silently interested in the tour of Callan, Haley & Callan's Minstrels, was in the city last week, taking of a good trip so far and a strong company. Eddie Fox and his orchestra are now with them. The success of this young troupe pleases everybody who knows the bright boys behind it.

The remaining J. E. S. Washburn, whose death was recently noted, were interred at Busquehanna, Pa., by friends in that place.

HILDA THOMAS joins the Marinelli Co. Dec. 27 for the season.

It is understood that Mlle. Dorst and Mons. Oreste, the celebrated dancers, are to join the Rentsz-Santley Co. at St. Louis, Mo., Dec. 19.

A DECISION was rendered in San Francisco, Cal., Nov. 26 in favor of Kennette, the aerial performer, against M. B. Leavitt for \$475.

THE RICK BROTHERS have joined the New Orleans Minstrels.

STERN and TREFF sailed for England Dec. 7. They are engaged for the pantomime season at Brighton.

LOUIS L. EYSTEIN of the late firm of Stanhope & Epstein ran in to see THE CLIPPER Dec. 4, having arrived in this city night of 3. He was off again like a bird of passage, but he had time enough to say that Epstein's New Time Museum, 111-117 Randolph street, Chicago, would be conducted on the same broad policy that characterized its conduct by the old firm. Messrs. Stanhope & Epstein had been together two years, and their partnership was entirely amicable. Mr. Stanhope is understood to contemplate a circus venture.

THE RENTZ-SANTLEY Co. will "lay off" week of Dec. 13-18. They reopen their season at St. Louis, Mo., Dec. 19, with several additions to their forces.

One of the lady riders at Matt's Madison-square Garden, who was engaged to ride in the Virginia-ride on horseback, left the troupe a few nights ago. Annie Oakley, the rifle-shot, took her place without rehearsal and rode through without a break.

WILL H. SLOAN, of the Jolly Three Comiques (Leach, Rose and Sloan), is suffering from a broken arm, received while performing at Minneapolis, Minn., last week. He will not be able to work for a month or so.

JACKSONVILLE.—The new faces at the Metropolitan Theatre last week were Alice Gardner, Emma King, Billy Lane, Harry Rankin, May Harris, Harry Moran, Alice Lane and Oliver F. (Charles) manager. Fred Lackman is the proprietor, and he reports good business.

FARGO.—At the Odeon Theatre last week, Walter Bray, Ella Turner, Laura Francis, Laura Crawford, Tom Dalton, Sidney Vincent, Julia Delann, E. J. Crowell, J. H. Roche and Kitty Taylor.

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For Continuation of Show News see Page 619.

Letter would win. If they played until rain or dark

One, or two, or three should, in cutting, have in

in which a man can count four for three tricks made

et raise his right foot until in the act of delivering

the ball, nor make more than one step in the delivery. He shall hold the ball before delivering it fairly in front of his body and to a slight of the umpire. In the case of left-handed pitchers the above words "left" and "right" are to be reversed. When the pitcher feels to throw the ball to a base he must resume the above position and pause momentarily before delivering the ball to the bat. Five balls and four strikes calculated to decide the game. The man, instead of six balls and three strikes, as the rule of last year declared. The high and low ball system of delivery has been abolished, any ball now being considered fair that passes the player between his shoulder and knee and that passes over the plate. Any player who gets a base on balls shall be credited with a base hit and a time at bat. The American Association rule was adopted, which provides that a balk is "any motion made by the pitcher to deliver the ball to the bat without delivering it, and shall be held to include any and every unassisted motion with the hands, arms or feet or position of the body assumed by the pitcher in his delivery of the ball, except the ball be accidentally dropped; if the ball be held by the pitcher so long as to delay the game unnecessarily, or any motion that is not a part of the delivery of the ball to the bat by the pitcher when any part of his person is upon ground outside the lines of his position, including all preliminary motions with the hands, arms and feet." To this definition of the balk is added the further sentence: "Any motion whatever which is calculated to deceive the batsman." Another important fact is that upon a balk, the batter is given his base. In this case no time at bat is recorded. When the batsman is struck by a pitched ball he takes his base and in scoring it the pitcher is given an error in the summary, but the batsman not given a time at bat. The last season the Association abolished the rule giving pitchers assists for strike-outs and now the League follows suit. The question of whether a base-runner must follow the base bag when it becomes detached is settled by a new rule which declares that if he detaches the bag before he is touched or forced out he shall be declared safe regardless of his after position. A base-runner on a foul ball may return in reverse order on a walk if desired without being put out. The Association rule was adopted requiring the base-runner to first turn to the left of the foul line if he wants to return to first without danger of being put out after he has overrun the base. The Association rule is adopted which puts out a base-runner not only for interfering with the fielding of a batted ball, but intentionally interfering with a thrown ball. No base-runner shall be permitted to touch a substitute, if he is injured or incapacitated from running the bases he must retire from the field. The new rules on coaching confine two coaches to the narrow territory opposite first and third bases, as practiced by the American Association in the latter part of last season. In the next place two coaches are allowed at any time, and the "extinction" penalty will apply if any other player opens his mouth to coach. The rest of the nine at bat must remain on the bench until called to bat, and must sit down as soon as they make a run or are retired from the bases. Then the two coaches may come in to assist in their work to "words of caution or direction or command to the base-runner alone." They are prohibited strictly from addressing any word to or concerning the batter or any member of the opposite team. The words used are, "to be quiet," "to be still," "to be down." The penalty for an infringement of this rule is, after one warning, to deprive the club of the offending coach from all further coaching privileges during the game. The umpire is positively prohibited from reversing a decision after once made. It is distinctly declared that the umpire, not even the captain, shall ever dispute or question a decision save by way of asking for the construction of a rule as applicable to a play. This is the only privilege given to interrupt an umpire, and it can be done only by one of the two captains after time has been called for that purpose. The umpire's sole judge whether a player is too sick or too badly injured to continue play. They shall be sole judge of the fit condition of the grounds for play, in case of rain after the game begins, and sole judge of when it becomes too dark to continue play. The umpire has an umpire to give his decision on all balls batted over the fence according to its position when it passes from his sight, and not by the angle of its descent. When a ball is batted upon foul ground out of the sight of the players a new ball must be provided. The American Association's rule is adopted, which is adopted almost entire. The only change made is to credit a base hit on every base obtained on balls, and to also give a time at bat on such play. The total base columns of the League rules is eliminated, and in its place is the stolen base column of the Association. The difference from the stolen base record of the League in two respects. First, the League recorded its stolen bases in the summary, and they now go into the main score. Secondly, the League only gave credit for clean steals, and now every successful attempt at steal is recorded, whether it results from an error made in trying to prevent the steal or is a clean piece of work. A batter now gets a base when hit by a pitched ball which he cannot plainly avoid, and no time at bat is counted. He also gets a base whenever a balk is called, and no time at bat is recorded. The latter is a penalty fixed to punish the pitcher for any infraction of the balk or pitching rules.

PRESIDENT SPALDING wishes to arrange a new series of games between the Chicago and the St. Louis Browns so as to regain the National League championship lost previous to Dec. 3 last season. President Von der Ahe, challenging the St. Louis Browns to play seven or nine games in April next. Manager Mutrie of the New York Club has also challenged the St. Louis Browns to a series of games in April next. President Von der Ahe of the St. Louis Browns will doubtless agree to either of both, but he will wait after the close of the championship season of 1887. Von der Ahe has all to lose and nothing to gain by playing in April. Spalding would no doubt like to capture this championship in April, as he could then put the Chicago on the road and a star combination, and make much more money next season than he will otherwise.

AT THE CONVENTION of colored clubs to be held Dec. 9 in Pittsburgh, delegates are expected to be present representing clubs in that city, Philadelphia, Baltimore, Washington, Louisville and Boston. Walter S. Brown, manager of the Keytones of Pittsburgh, is the prime mover in the scheme to organize the Colored League. Stovey, who pitched for the Jersey City Club last season; Grant, the clever second baseman of the Buffalos, Walker and Fowler are the best-known of those colored players in the professional ranks. The Cuban Giants have decided not to enter the League, but have offered good terms to its clubs to play alternately in Trenton, N. J., and at Maspeth, Long Island, the latter grounds being used for Sunday games. In return the Cuban Giants will make two or three trips during the season to each city composing the Colored League.

THE STATEMENT going the rounds relative to Hugh Nicol's fortunes having only once been cast with a team not winning the championship during the eight seasons that he has played professionally is not based on facts. In 1879 he was with the Rockford Club in the Northwestern League, and his championship was then won by the Dubuque team. He was with the Topeka team in 1880, and they did not win championship honors. In 1881 and 1882, however, Nicol was a substitute with the Chicago Club, which won the championship of the National League. The next four seasons he played with the St. Louis Browns, and they did not win the championship of the American Association except in 1885 and 1886.

ON THANKSGIVING-DAY, in San Francisco, Cal., Manager Hart's Louisville team defeated the California by a score of 2 to 0. The batting was light, Cline making two of the three hits credited to the Louisville, while the California made but four scattering safe hits. At Alameda, on the same day, the third attempt was made to decide whether the Greenhough and Moran Club of Oakland or the Atlas of Sacramento should hold second place in the California League. The other two games ended in disputes over the decisions of the umpire. The Oakland team won by 1 to 0, thanks to Van Halteren's pitching, he holding the Sacramento nine down to two safe hits and striking out fourteen men.

MANAGER PHILLIPS of the Pittsburgh Club is said to have bought McKinnon's release from the St. Louis Maroons, giving Schomberg, first baseman, and a cash bonus.

WM. HULBERT, a son of the late founder of the National League, is an applicant for the position of umpire.

OFFICIAL umpires in the Northwestern League will each receive \$150 a month next season.

A GAME was played Nov. 21 in Havana, Cuba, between a picked ten of that city and the so-called Athletic nine, including Ed. Crane, pitcher; Cusick, catcher; Wise, Shaffer and Lyons on the bases; Stricker, short-stop; and Miller, Greer and Stuart in the outfield. Crane held the Cubans down to six safe hits, four of which were bunched in the eighth inning and yielded three earned runs. The Athletics led off with eight runs in the first inning, and the totals at the finish were 26 to 7 in their favor.

A MOVEMENT is now on foot to reorganize the Eastern League, which has been weakened by the secession of the Newark and Jersey City Clubs. The three remaining clubs—Bridgeport, Hartford and Waterbury—will either retain the title of the Eastern League and admit the Danbury, Newburg, Kingston, New Britain and Holyoke Clubs, or organize a Connecticut State League.

AL REACH is branching out as a publisher. He has recently issued a neat little book illustrating and describing the theory and practice of the art of curve pitching, and he will publish the official guide-books of the American Association and Southern League in March next.

THE ANNUAL PAY-ROLL of the Detroit Club at present foots up \$46,650. This includes the salaries of seventeen players, Manager Watkins, Secretary Leadley and the ticket-sellers, ground attendants, etc. The Detroit will begin their practice-work March 1, 1887, in New Orleans, La.

ISAAC HALL, who recently pleaded guilty to manslaughter and was sentenced to three years' imprisonment, caused the death of William E. Johnson, a colored boy, by striking him on the head with a bat on July 17 in a dispute after a game between white and colored nines, in Philadelphia, Pa.

NED CUTHBERT, the veteran professional, who is now in St. Louis, and Ted Connell and John J. Ryan of Philadelphia, are applicants for appointment upon the American Association staff of umpire. John McQuade has been re-engaged for next season by the American Association.

IT SEEMS STRANGE that an effort was not made to induce the Buffalo Club to join the American Association. Manager Chapman's team would be a decided accession and Buffalo would provide an excellent substitute for Pittsburgh in the American Association.

THE BUFFALO CLUB will go South and West early in 1887. Manager Chapman has already arranged the following dates: April 1 and 4 in Cincinnati, O.; 2 and 3 in Louisville, Ky.; 5 and 6 in Baltimore, Md.; 7, 8 and 9 in Washington, D. C.

A SOUTHWESTERN LEAGUE is talked of, to embrace the representative clubs of Little Rock, Hot Springs, Fort Smith and Pine Bluff, Ark.; Vicksburg, Miss.; Shreveport, La., and Galveston, Dallas and Fort Worth, Tex.

TWO MORE SMITHS.—J. A., a pitcher, and J. G., a catcher, have been added to the long list of professional players bearing that name. The two Smiths had from Pittsburgh, where they played with local amateur clubs, but they are not related.

THE MANAGEMENT of the St. Louis Maroons seem to be much elated over the concession made by the National League in allowing them to play Sunday games with outside clubs.

ARLIE LATHAM of the St. Louis Browns contended recently in a 125-yard handicap, in Lynn, Mass. He won his heat with eight yards start, but failed to get a place in the final heat.

ELMER FOSTER, who played with the Mets the early part of last season, will guard first base and assist Whitcomb in the management of the Minneapolis Club in 1887.

STEINHOFF, the second baseman of the professional team representing Little Rock, Ark., was married in that city Nov. 21, to a young lady of Mobile, Ala.

A STOCK COMPANY has been formed in London, Ont., and an effort will be made to purchase the franchise of Birmingham in the International League.

"JUMPING JACK" JONES, who pitched for the Yale College nine and the Athletics of Philadelphia in 1883, is now a student in the medical department of the University of Pennsylvania.

W. A. TRAFFLEY is to manage the Duluth Club next season, and will also be its change catcher.

BILLIARDS.

ANOTHER BALKLINE SYSTEM.

One of the Chicago papers, *The Herald*, is advocating a new style of balkline game for experts. It consists in having two lines intersect in the centre, one being drawn across the table to strike the middle of the table, and the other running through the middle from head to foot. This game was first heard of by us several years ago. It was a pet idea of Thos. Foley of Chicago, who is usually slow and solid in his judgments. He invited us to give our opinion of it, and we gave it. Time has since removed all of our objections but one. It was the only one that Mr. Foley did not see the force of. We reiterated it last year, when we saw him in Chicago, and he met it with that expressive smile of incredulity he has made all his own. He says we are the longest of noses, and that is that the nursing would be transferred from the corners of the table to the centre. The centre would be the only inviting place left the player, and he would go for it. He would derive aid and comfort from the physical law that almost all balls on a billiard-table have a tendency to cross the centre of the table in order to get to a corner. With four squares in the centre, there would be twelve possible combinations of the two objects in evasion of the limit rule as to number of shots. That would be that would draw all of the balls from the balls but one in one space would be made as by simply turning one of the balls over, so as to put it into another square. Fully one-half of the game would be played right in that spot. There is at least some show of change in shifting the balls from one corner to the other in the nursing. The nursing is also one of the monotonous kind, being of the Deery-Fox order in Rochester, N. Y., in 1865, which is that known as the face-nurse—monotonous because no other could be done in the centre of the table. The monotony would be broken by the fact that the first shot would be to the most convenient cushion. It need not come back accurately, as in the fourteen-inch "rail" nurse, because the striker could change front, and play his next shot while facing the opposite cushion. We have seen the front so changed by a player who was not a third-rate player, that he was nearly aiming to gather the balls on the opposite cushion as soon as he was losing the rail on the other. We know that as many as thirty consecutive caroms can be made by the exact "rail" process on a line that is twenty-eight inches away, which is the exact centre of the table. We have seen a player who was not a third-rate player, that he was nearly aiming to gather the balls on the opposite cushion as soon as he was losing the rail on the other. We know that as many as thirty consecutive caroms can be made by the exact "rail" process on a line that is twenty-eight inches away, which is the exact centre of the table. 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McKINNON is greatly pleased over his release from St. Louis. Had he been obliged to stay there, it would have

at a reduced salary. As it is, his salary has been reduced to \$100.00 per month.

BOOTHBY will not play away from home during the whole of the month of next April. Among the clubs that probably play them are the Brooklyn, Jersey City, Newark, Buffalo and the American Stars.

CLARK, of the New York City team, is associated with a capital of \$10,000; and the Syracuse Star has given him the requisite financial guarantee of a bond of \$10,000.

DOCKMAN of the Boston, who has been sick, reports that he has been gaining in health and strength, and has been spending his time in gunning and hunting.

BOSTON SCORERS will soon meet to talk over their accounts as of scoring for next season. Much dissatisfaction is expressed as to the way the scoring has been done.

HICKER WOOD, pitcher of the Canastota Club of the New York Central League, died Nov. 31 in Canastota, N. Y., of a brief illness.

GEORGE WRIGHT is highly pleased with the new rules, and says that for the time the public pulse has been content, and obeyed.

MANAGER BARNIE'S Baltimoreans announce that they are willing to play the New Yorks a series of six exhibition games, which will be for the benefit of the Baltimore Y. M. C. A.

LOVETT, one of the pitchers of the Bridgeporters, is to receive \$2,000. The expenses of the team will be \$1,800 a month.

WE HAVE a letter from Manager Chapman of the Buffalo team.

BARBOUR'S SALARY for 1887, it is said, will be \$4,800.

WHEELING.

TEAM ROAD-RACE.

THEY are preparing the Bay City Wheelmen, Oakland and Ramblers and San Francisco Bicycle Club combine to give a five mile road race for the Bay City pitchers on Thanksgiving-day. The course was the triangular road which runs around San Leandro, and the competing teams were made up as follows: Bay City—H. A. Adcock, F. A. Ellwell and S. F. Boothby; Oakland—A. S. Irelen, W. W. Harroldson and H. C. Roseberry; San Francisco—F. Griffin Jr. and L. Larzeller. The start took place at 11.30 A. M. and the first ten miles or so the men kept in a bunch, but the exception of Harroldson, Ramblers, whose bicycle ran foul of a rock, and gave him a header at entirely settled what chance he had for the race at the twentieth mile Ellwell and Larzeller were in the lead, and the race between the two for the first five miles was one of the most exciting ones ever seen. First one would get a trifle ahead and then the other. At last, by a desperate effort, Ellwell got a small wheel in front, and gradually increased its lead to a length, winning the race and trophies in 37m. 20s. Adcock was third, some ten lengths behind, and Irelen fourth, by ten lengths.

THE LEAGUE CHAMPIONS.

The official list of L. A. W. champions for 1886, the two and five mile bicycle championships not having been held.

Half-mile—C. F. Tichenor, Birmingham, N. Y.; won at Rochester, N. Y., July 22. Time, 1m. 20s.; previous record, 1m. 20s.

One mile—A. B. Rich, New Brighton, N. Y.; won at Boston, May 29. Time, 3m. 26s.; previous record, 3m. 41s.

Two miles—C. F. Place; won at Cleveland, Ohio, July 5. Time, 6m. 15s.; previous record, 7m. 10s.

Three miles—S. F. Ellwell, San Francisco, Cal.; won at San Francisco, Sept. 9. Time, 9m. 40s.; previous record, 9m. 42s.

Five miles—S. P. Hollingsworth, Indianapolis, Ind.; won at Buffalo, N. Y., Sept. 3. Time, 15m. 23s.; previous record, 15m. 24s.

Ten miles—N. H. Van Sicken, Chicago, Ill.; won at Detroit, Mich., June 24. Time, 26m. 21s.; previous record, 26m. 27s.

Twelve miles—J. A. Savage; won at Winona, Minn., Sept. 23. Time, 17. 10m. 49s.

One mile bicycle—A. B. Rich, New Brighton, N. Y.; won at Buffalo, N. Y., Sept. 3. Time, 1m. 20s.; previous record, 1m. 20s.

PHILADELPHIA BICYCLE CLUB.

The handsome new house of this club at Twenty-third and Perot streets, West Philadelphia, was thoroughly "warmed" on the evening of Dec. 3, the building is three stories in height, 24ft. front by 60 ft. deep, and contains every convenience. In the first floor are reception and billiard rooms; the former being made especially cheerful on the opening night by the welcome fire which blazed in the open fireplace. The second floor is devoted to smoking-room and the third story is fitted up as a gymnasium, having ample room for light exercise during the indoor season. The wheel-room is in the basement. The club numbers seventy-five members and is officered as follows: President, George E. Stratton; secretary and treasurer, H. A. Clarkson; captain, E. L. Miller; lieutenant, E. W. Durt.

This new club-house which is to be erected for the Pennsylvania Bicycle Club on Girard avenue, near Fourth street, Philadelphia, will be three-storied, 60 by 42 feet on a site 40 by 195 feet, thus allowing a courtyard for riding or for tennis-courts. The wheel-room will be in the basement; there will be reception-rooms on the first floor, and on the second and third floors will be a meeting-room, a lavatory, gymnasium, dressing-rooms and baths.

A FEATHER-WEIGHT.—Fred Straub defeated Louis Fairbairn (Minn.) Horatio Link on Thanksgiving-day, at Philadelphia, Pa., for a purse of fifty dollars. Straub remained on the winner's legs for thirty seconds. Straub won 3 traps, 139 miles 3 laps; Fleckenstein, 88 miles 3 laps. The track was small, seventeen acres, five miles. Attired in tights, Straub weighs 119 pounds.

WOODSIDE VS. MORGAN.—The fifty-mile bicycle-race between William G. Morgan and William J. Morgan took place at Washington, Minn., at Cambridge, Minn., on Nov. 27. The event attracted a large crowd, and thus proved a profitable speculation. The race was close enough to be quite interesting, although Woodside was scarcely required to do his best. He won the yards, in 2h. 46m. 50s.

A BICYCLE weighing but 15½lb, with a thin saddle, has been constructed in England for a racing man named Traverser. He must belong to the feather-weight class.

TRIGGER.

HORATIO ROSS.

This veteran rider died at his residence, Wyvie Lodge, in the Scottish Highlands, after an honorable career of more than half a century. At the age of twenty he was among the foremost of Great Britain's riders, and among the many rich prizes won by him at the time, was the Wimbledon Cup, the Association Cup and the Duke of Cambridge's cup. As late as 1897, at Cambridge, Eng. in two days' shooting, at 501, 1,000 and 1,100 yards, he defeated about twenty crack shots, including Lord Macdonald, with any pistol-shot in Europe, and he once killed twenty swallows before breakfast with a duelling pistol. As a marksman he excelled all other sportsmen in the world. At the House, in a match with Lord Macdonald, he killed 52 pigeons but of 53 shots at 30 and 35 yards! In 1828 he shot a crane alive from the top of a tree to the ground at 30 yards! He was also a champion of all-round sportsman. It is more than half a century since Ross established the world as a steepshearer on his horseback. He was the first to take the lead in the world's sheepshearing; and, indeed, steepshearer-riding, as now practiced, may be said to date from that event. He was also one of the greatest yachtsmen, with his feat of sailing a skiff in walking were remarkable. He walked from the River Dee to Inverness, a distance of ninety-seven miles, on one occasion, without stopping. And again, after a laborious contest in shooting, against riders with Colonel Anson in Norfolk, when he retired, tired from sheer exhaustion, Mr. Ross was so weak that he could not walk to the hotel, and had to be carried to London, a distance of seventy miles. His three sons—Heracles, Colin and Edward, have also gained distinction in the same way. The last of them, Edward, was the team that represented Scotland in the annual shoot for the Kicho Shield.

WYVIE HILL.—The biting weather kept when few riders came away from the race on Dec. 3, but the following scores were made in the regular competitions: Deaf-and-Dumb Match—J. Francis, 87; H. Cushing, 85. Handicap Match—H. Cushing, 75; J. Francis, 75. W. Henry, 76; D. L. Chase, 72; G. F. Hall, 71. Rest-of-the-Race Match—H. S. Sweeney, 87; S. Wilder, 87; A. C. Gordon, 94; W. H. Oler, 94.

A TEAM RIFLE MATCH, for gold and silver medals, consisted of four men to shoot one target 200 yards, six times each. The Hawaiian Rifle Association, Honolulu, H. I., Nov. 16, the Hawaiian R. A. team defeating that of the United States Rifle Association, 75 to 50.

SEVERAL members of the London (Ont.) Gun Club went to Kentucky Dec. 2 and engaged in a pigeon-shooting contest. The medal formerly held by Payne of Strathroy was won by John Smith of Strathroy, who secured 75 birds. Richard Smith of Strathroy was second and H. Drake and G. W. Rapley of London divided fourth money.

A JOHNSON'S Company G. Prt Infantry, in a practice match, shot 300 targets, 200 yards, at each distance, respectively 30 and 91 points.

CHAS. L. DAVIS ALVIN JOSLIN

C. W. CRANE & CO., Theatrical Engravers, 100 Nassau st., N. Y. City.
Gentlemen: Enclosed please find my check, being amount due you for wood engraving, which it is a pleasure for me to enclose, as the work has given me entire satisfaction in every detail. Please acknowledge receipt of same.
Yours respectfully,
CHAS. L. DAVIS, "Alvin Joslin."

HI HENRY'S PREMIUM MINSTRELS

C. W. CRANE & CO., Theatrical Engravers, 100 Nassau st., N. Y. City.
Dear Sirs: Have just received large bills; they are splendid.
Respectfully yours,
HI HENRY,
Proprietor Famous Premium Minstrels.

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Orders by Mail for THEATRICAL ENGRAVING receive careful attention.

PORTRAITS A SPECIALTY. Price-list Free by Mail.

SECOND ANNUAL TOUR OF THE GOLDEN BOOM.

GUS HILL'S WORLD OF NOVELTIES.

FOUR BIG SHOWS IN ONE.

Introducing more New, Novel and Startling Features than any Two Shows Traveling.
New and Novel Advertising. Eighteen Styles of Lithographs.
Four Styles of Wall Work, Fourteen Big Specialty
Acts and Funny Comedy.

Sanctioned and Sustained by Press, Public, Managers and Profession as the greatest of all drawing magnets. Playing to the capacity of every theatre.
NOTICE! Owing to the Vast Amount of Talent and **NOTICE!**
Extreme Length of Programme

FOUR DISTINCT AND STARTLING FEATURES INTRODUCED AT ONE AND THE SAME TIME.

A SIGHT SEEN ONCE IN A LIFETIME.

This is one of our many features. Feature No. 2—Mlle. Alberta in her marvelous Ceiling-walking. Feature No. 3—Slide for Life from gallery to stage by Barretta Sisters; one by the hair and the other by the teeth. Feature No. 4—Mlle. Barretta, the greatest of all Female Contortionists.
Playing to the capacity of every theatre. We bill like a circus.
Address as per route or
T. H. WINNETT, 866 Broadway, New York.

REGARDS TO THE TWIN SHOW—REILLY & WOODS.

KIDDER'S GREATEST FARCE-COMEDY,

ON THE STAGE. LEON & CUSHMAN,

SUPPORTED BY A MAGNIFICENT COMPANY.

EDWARD E. KIDDER, Sole Manager.

Season begins about Jan. 10. Specialty, Musical and Dramatic Artists, address care of Randall's Theatrical Bureau, 1,315 Broadway, N. Y. Time filling rapidly.

THE WONDERFUL

DERVILLE FAMILY

FRANK, LOU, EDDIE, KATIE AND LOTTIE,

MEETING WITH TREMENDOUS APPLAUSE EVERYWHERE THEY
APPEAR, WITH

J. J. MAGEE'S

International Comedy and Specialty Co.

THE CROWNING CLIMAX OF THE MOST SUCCESSFUL OF MODERN SPECTACULAR DRAMAS REACHED

MR. CHAS. L. ANDREWS, Manager of "MICHAEL STROGOFF" AND MINUET CARNIVAL CO., has disposed of an interest in this company to

F. C. BANGS.

This arrangement completes the strongest cast ever seen in a spectacular drama. CECILE RUSH, FLORINE ARNOLD, J. HAY COSSAR, HARRY BROWN (of "Mascot" fame), FUNCH ROBERTSON, and many others.
NEW FEATURES: the first time, Mlle. GOSSET, Premier Assoluto, just from Milan; the best ever seen in this country. THE FAMOUS RONALDOS AND THE GREAT MINUET CARNIVAL OF TWENTY LADIES.
All contracts not signed by Andrews and all reserved dates are canceled. Managers of the principal city theatres telegraph or write open dates as per route.

WANTED—Sensational Specialty Acts, and a Large Size Scenery-car.

A COMEDY WAVE COMING. AT IT AGAIN.

THE SEVENTH WEEK AND BIG SUCCESS. THE AMERICAN ENTERTAINERS.

★ (NEW) EMMERSON AND CLARK, (ORIGINAL) ★

Appearing in Willis Clark's irruption of fun, known as "THE OLD MAN IN" (a reconstructed version), convulsing their audience with laughter incessantly. N. B.—Wanted, a Couple of Good Stops for Holiday weeks. Without doubt the smartest American team traveling. Permanent address care of CLIPPER.

AT LIBERTY, THE

MARVELOUS—CHAS. GEYER—ORIGINAL

Can be engaged with first-class minstrel show. Responsible managers only need
Address care of ALBERT GEYER, Lexington, Mo.

HARRY BLAKE THE TWO BEES FLORA BERTRAM

THE NOVEL COMEDY DUO,

With talent and perseverance, have worked steady for three years in the principal vaudeville theatres throughout the U. S., achieving a big success and playing return dates everywhere. Time all filled till February, 1887.

THE TALENTED DUO,

Dave THE FOYS Lizzie

IN THEIR CHARACTER-SKETCH ENTITLED "ENTANGLEMENT," A DECIDED SUCCESS AT MINER'S BOWERY THEATRE LAST WEEK. RE-ENGAGED. Permanent address care of CLIPPER.
Have Dec. 27 and Jan. 3 Open.

SMITH & CARL —ED. C. SMITH and JESSIE CARL— SMITH & CARL
"AUTOGRAPHS" a big success. Return dates everywhere. This week Cole's Opera-house, Bridgeport, Ct.

CHARLES THE WESTONS LILLIE

VOCALISTS AND INSTRUMENTALISTS. This week at the Casino Theatre, Rochester, N. Y. Managers that would like to play a Good Strong Musical Specialty and Comedy Act, copied from none, please write.

CARD.

WANTED—A position with some traveling theatrical company to learn the business. Am nineteen years old and without experience. Am strictly steady and sober, have a good English education, a good memory and am quick to learn; and if some good manager will give me a place and a chance to learn, I will do all in my power to please him. Address
Post-office Box 91, Atlanta, Georgia.

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METROPOLITAN VARIETY THEATRE,

OCEAN STREET, NEAR BAY.

JACKSONVILLE, FLA.
WANTED—GOOD MALE AND FEMALE TALENT
IN ALL BRANCHES OF THE VARIETY BUSINESS.
FRED LACKMAN, Proprietor,
OLIVER F. CANOLES, Manager

Shannon, Miller & Crane,

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Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Lace, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costume Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

"UNCLE JOSH"

SAYS that the two songs sung by his Quartet in the last act of "THE OLD HOMESTEAD" are the most beautiful in sentiment and melody, and receive more encores, than any two songs he ever introduced in any of his plays.

"The Old Red Cradle,"

BY GILBERT,

"Rock-a-bye Baby,"

BY CANNING,

are without doubt the coming great popular songs, as they are being sung with immense success by Flavelly's Minstrels, Dea. Thompson's, Wilson's, Rankin's Minstrels, Reitz-Sandley Co., Hilda Thomas, Hyers Sisters, Sam Lucas and many others. Encore after encore. Sold at all music stores; price, 40 cents. Singers sending programmes may obtain copies of the publishers at 10 cents each. Complete orchestra parts 25 cents extra.
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Now being sung with great success by DUPREZ & BENEDICT'S MINSTRELS.
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Of gems. Every one hits. Make no mistake. Get your songs of publishers who are musicians, and know a good song when they see one.
"PAPA'S LETTER," composed and sung by Geo. Vance.
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"DOLLARS DO THE BUSINESS EVERY TIME," by Arlington.
"DYING AT THE DOOR," by T. Dixon.
"ONLY A LEAF OF THE SHAMROCK," by Arlington.
"IRELAND WILL BE HAPPY IRELAND AGAIN," by Beverly.
"MOTHER'S LAST REQUEST," by Beverly.
"WHISPER SOFTLY, BABY SLEEPS," by Frank Scott.
"JUST TO PAY OUR RESPECTS TO MAGINNEN," by Hayden.
"POLICEMAN McDUFF," by E. C. Smith.
"MY CAROLINE," sung by Patti Rosa.
"ANNIE WHO PLAYS THE BANJO," by Tom Daly.
"TIS FOR MONEY," by Chas. Adams.
"WHEN BRIDGET GOES OUT ON THE MASH," by Wheeler.
Our songs sold at all music stores. Price, 40 cents each. We send same to public singers for 10 cents each. Orchestra parts, 25 cents each song. Will send the whole list of fourteen songs for one dollar.
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OR
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NOTICE TO BOXERS.

Would like to hear from JACK DEMPSEY, JACK BURKE, FRANK GLOVER, PAT KILLIAN, PATRICK CARDIFF, JOHN CLOW, JACK ANSTON, and others can find a week's engagement at this house.

NOTICE TO MANAGERS! New Music Hall, Allentown, Pa.

This house having changed its management, I do hereby request all Managers of Traveling Companies holding dates at the above mentioned Theatre to communicate at once with the undersigned, as all contracts with G. C. ASCHBACH, the former manager, have been canceled. E. L. NEWHARD, Manager, Allentown, Pa.

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TO CIRCUS AND Sideshow MANAGERS

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

ONLY ONE OFFICIAL SCORER.

The St. Louis reporters seem to have a grievance. A telegram from that city says: "Stinson won the billiard match by 500 to 469, according to the string. But, according to the official score and all the reporters' scores, Schaefer made 467." This is important as indicating the tendency of the age. It would seem that there can be an "official score" that is different from the "string." It used to be that the "string" itself was the "official score." There are many reasons why it has necessarily to be. Reporters are peculiarly apt to copy from one another in a matter of dry figures; and were there an "official scorer" on paper at their command, they would copy from him whenever, in the course of their other reportorial duties, they missed an inning or misunderstood the marker's call. If this scorer on paper were wrong, all the other scorers on paper would be likely to agree with him. As this scorer would oftentimes be the mere echo of the marker, he is dispensed with altogether in billiards, which has never known any official scorer but the man who, under the scrutiny of the players and their representatives and the referee, shoves up the buttons. A stroke on the part of the next succeeding player is the stamp of approval upon the score as marked up and called aloud, whether it is right or wrong. If wrong, as claimed by the man who perhaps has been too quick to play, it cannot properly be altered save with the consent of its owner, because his opponent has by his own act confirmed it. There is no going behind the returns in billiards upon the evidence of reporters' sheets, because they are peculiarly liable to be no more trustworthy than the marker himself, who has, at all events, been chosen by the contestants as the official scorer, while the reporters are self-constituted tallies. Schaefer may have made only 110 points in the St. Louis game of last Saturday night; but if he had 469 upon his string, that is his official score for all time to come.

A TOUGH OF WINTER.

Jack Frost made his presence keenly felt sooner than usual this year, but his coming was no less welcome on that account to the army of votaries of winter outdoor pastimes and those who deal in articles requisite for the practice and enjoyment thereof. Three days of continued severe weather proved sufficient to congeal the small streams, lakes and ponds in this vicinity, and for the first time in many years curlers were able to slide the highly polished "stones" over flinty ice so early as Dec. 4, when enthusiastic experts availed themselves of the rare opportunity to enjoy some sport on Van Courtlandt Lake. The members of the National Skating Association prepared to take advantage of the early opening by having some practice on the same field of ice on Sunday, but before dawn a snowstorm set in, which, continuing with severity throughout the day, added another to the many disappointments experienced by the fraternity in the past. While spoiling skating surfaces, however, the heavy snowfall placed the frozen roads in fine condition for sleighing, and consequently brought joy to the hearts of liver-men and the sleek-looking proprietors of out-of-town resorts, who saw visions of golden profit through the fast-falling flakes. Dealers in all kinds of seasonable sporting supplies are particularly cheerful over the outlook for a winter marked by unwonted activity in their line.

THE FLYING TOBAGGAN.—Tobogganing, which fairly shares with snowshoeing the favor of Canadian devotees of winter outdoor sports, has gained a firm foothold in the States. The excitement and exhilaration inseparable from the lightning-like descent of a steep incline, added to the fact that the pastime can be enjoyed equally by both sexes, commend it to our young men and maidens. That its followers in our midst are more numerous now than in former seasons is apparent from the formation of new clubs in different cities, and the erection in various places of slides by both clubs and private individuals. All interested have reason to rejoice over the early resumption of the sport, rendered possible by the sudden and severe cold snap and the accompanying generous supply of the fleecy material which is indispensable to the thorough enjoyment thereof.

AFTER HAVING been justly awarded the championship, through default of the Torontos, who failed to come to the scratch for the deciding game, the Montreal Lacrosse Club, desirous of setting at rest the question of superiority, offered to play the former team an exhibition game on their own grounds Dec. 4. It was thought that the Torontos would eagerly avail themselves of this opportunity; but, despite all that they have said and written, they astonished their friends by declining to meet the Montrealers until at least a week later, and then only for the title which the association had decided fairly belongs to the club that generously made the offer. By this action the Torontos have forfeited all claim to sympathy.

THE JIU JU.—Interference by the elements has at last secured for the wornout and more or less crippled horses which have been furnishing alleged sport at the New Jersey half-mile tracks that respite from too-long continued labor denied them by soulless and scheming owners. The extremely cold weather that followed Wednesday's rain-fall froze the ground, and the heavy snowstorm of Sunday left the tracks in such condition that it is hardly probable that racing will be resumed at either Clifton or Guttenberg this year. Every one who has the interests of the turf at heart should rejoice over this.

DR. McCOSKIE, the venerable president of New Jersey's principal educational institution and a consistent advocate of athletic exercises and friendly rivalry on track and field among college students, has stepped into the fresh breach caused by the unfortunate termination of the championship game between Yale and Princeton. In a card which appears in our athletic department he suggests the holding of a conference with a view to adopting measures for the correction of abuses, the existence of which was made manifest during the progress of that contest.

THE GERMAN GOVERNMENT has prohibited within its territory the American game of draw-poker. Had it contented itself with simply barring out the jackpot, we should not object; but we must regard its setting sail for the entire game as meaning that draw-poker has recently been making serious inroads upon a time-honored German financial diversion with cards. It is known as skat. Therefore the ukase: "Skat, draw-poker!"

Not having been successful last season, one of our foremost baseball clubs has resolved to be full-blooded next year. Accordingly, it has contracted for a generous supply of Gore.

... An ancient loon, which has haunted the Schuylkill for several weeks past, flew into the Zoological Garden at Philadelphia on Saturday, and was caught by one of the keepers. It is thought he had been frightened by some Nimrod, who attempted to shoot him, and flew into the garden for refuge. He is a splendid specimen, and had around his neck a little silver collar, on which was engraved "Nemo, the hermit, 1864." Head-keeper Byrne said yesterday that there was no doubt as to the bird's great age, and that from the hardness of his breast bones he must belong to the genus *Colymbus*. The loon seemed perfectly contented with his new quarters in the swan pond, and does his own fishing in the most skillful manner.

... In the parish of Llandrillo, in Colwyn Bay, Wales, there is a large fish weir which the sea enters at high tide; and at the ebb the fish which have come in are left in the weir, which is inclosed by stakes. The rector has a right to a tithe of all fish caught in the weir, and an arrangement has long existed by which he sends his gardener every tenth day to gather in all the fish that may have been left by the tide. Last week the "parson's side" happened to come on Sunday, which it rarely does, as there usually has been a special arrangement on this point. The devout people of the neighborhood professed to be greatly scandalized because the reverend pastor sent his man to take what the sea had cast up for him, but apparently his "Sabbath desecration" was approved by Providence, as there was an exceptionally large haul.

... S. W. Clark saw a strange sight on Lake Champlain, near Willabro Point, Dec. 1. A streak of foam about the length of the steamer *Vermont* appeared and moved with great rapidity southward through the lake against a gentle wind and a light sea. A glass was procured and with its aid several persons saw what has convinced them that Lake Champlain has a monster of great strength and speed, a wonder of inland waters. A dark body was seen at the forward end of the streak of foam. It was sometimes hidden by the foam and then reappeared, and so alternated, while frequently water churned to foam was thrown up twenty feet into the air.

... A terrific fight with a bear took place on the farm of Abraham Jacob, aged sixty-five, in North Whitehall Township, Lehigh County, Pa. Mr. Jacob was driving the animal away, whereupon it suddenly became ferocious. Jacob then struck the animal with a stick, and instantly the infuriated animal sprang upon him. The bear succeeded in throwing him, quickly setting his teeth in his legs and tearing up the flesh in the most savage manner. A portion of his flesh ten inches long was ripped from Jacob's body. Then a ferocious bull dog attacked the bear and a desperate fight took place over Jacob's prostrate body. Had it not been for this old man, the bear would have torn Jacob to pieces. Neighbors arrived, beat off the bear and carried the old man senseless into the house.

... The cold wave brought hundreds of ducks into Newark bay Dec. 2. They were seen by a Newark tugboat captain, who said that while scores of flocks were seen, no bay was so rough that nobody dared to venture out in a ducking-boat.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, ETC. Estimates furnished. Address: WM. ARMSTRONG, 136 Lake Street, Chicago, Ill.

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WANTED—A JUVENILE MAN AND WOMAN to play portraits. Must be competent and have good wardrobe for Society Drama. Man and Wife preferred. State terms and full particulars in first letter. EDWIN STUART, Manager, Theatre, Richmond, Ind.

CONJURERS' ATTENTION! Please read the following letter from the well-known and unexcelled Court Conjuror, Prof. M. Hermann, of Boston (Mass.): "I have just received the new tricks you sent me, and am very well satisfied with them. The explanations you enclosed with them are so clear and distinct that anybody could easily understand their workings and manipulation. Wishing you continued success, I am, yours sincerely, M. HERMANN."

WANTED—ENGAGEMENT WITH FIRST-CLASS COMPANY AS JUVENILE-MAN. Address ROBERT H. WILSON, care of CLIPPER Office.

WANTED—ENGAGEMENT FOR FIRST-CLASS COMPANY AS JUVENILE-MAN. Address ROBERT H. WILSON, care of CLIPPER Office.

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WINDSOR THEATRE, Bowery, near Canal Street. ONE WEEK, COMMENCING MONDAY, DEC. 6. The Celebrated Artists.

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Bijou Theatre, 26th Ward, Brooklyn, N. Y. TO LET TO COMBINATIONS, one or two nights, or by the week. Address MANAGER, as above.

HARLEM CASINO, 2D AVENUE AND 127TH STREET. I. M. WILSON, Sole Proprietor. Opened to Stay!

THE MAYOR HAS SO DECIDED. We desire First-class Specialty People for Opening, Dec. 13, and for the remainder of Season. Address A. F. HIGGS, Acting-manager, Harlem Casino, 2d Avenue and 127th Street.

NOTICE. ALL PARTIES HOLDING CONTRACTS TO PLAY AT THE CRITERION THEATRE, BROOKLYN.

WANTED, MINSTREL TALENT AND A FEW GOOD WHITE-FACE SPECIALTIES.

WANTED, B-FLAT CORNETIST ALSO GOOD VIOLIN PLAYER. MUST BE GOOD, TEMPERATE AND RELIABLE. Address WILL J. OBERNIER, Leader of Orchestra, Toronto, Ont.

MR. AND MRS. JOHN BURTON, PROVIDENCE, Dec. 4, 1886. WESTMINSTER MUSÉE.

BE SURE YOU'RE RIGHT, THEN GO AHEAD. MR. BURTON—DEAR SIR: Your act has been highly appreciated at our house during the past week, as well as at the Elks' Banquet at Low's Opera-house on the 30th ult., where you both appeared as representatives of our Establishment. You have filled all my expectations to the letter. Your wife has verified the statement made to me by a brother artist, that she was the finest and best lady exponent of black-face characters in the profession.

MISS LOTTIE BURTON will star during the season of 1887 and 1888. JOHN BURTON, Business Representative.

THE ECLIPSE OF THE VANISHING LADY THE INSTANTANEOUS PRODUCTION OF A LIVING LADY FROM A SMALL ENVELOPE!

Attractions Wanted AT THE ICE-SKATING RINK, MILWAUKEE.

CALL. Miller & Whittaker's Circus. All artists engaged report at Laing's Hotel, Plainfield, N. J., Monday morning, Dec. 13, ten o'clock. Three more strong acts wanted. J. B. MILLER, Manager, Plainfield, N. J.

WANTED, FOR A FIRST-CLASS IRISH COMEDY AND SPECIALTY COMPANY, taking the road about Jan. 1. SPECIALTY ARTISTS IN ALL BRANCHES, GOOD SONG-AND-DANCE TEAM that can do two acts. Also, a PIANIST, gentleman or lady, and AGENT not afraid of work; one used to photographing and programming. Salaries must be low. Address W. H. MACK, 24 East Seventeenth Street, New York City.

LEBANON, IND. Brown's Grand Opera-house. Built in 1886; seating capacity, 1,000. Folding-chairs; lighted with gas, heated with furnaces; stage, six feet; Population of city and surrounding to draw from, 10,000. Open dates from Jan. 10 to close of season. For dates address JAS. C. BROWN, Manager, or H. S. TAYLOR, New York.

CONJURING COLLEGE—MAGIC AND VENILOCQUIS taught by mail. "Magic Primer," containing rudiments of Magic, Tricks with Coins, Cards, etc., 25c. Ventrilocquism, a sure thing, \$1. Send stamp for circular. PROF. C. E. GRIFFIN, 27 First Street, New York.

HOWARD TRUEDEL'S TOUR. WANTED, AN A JUVENILE-WOMAN, with good wardrobe, and a COMEDIAN, who can commode; also GENERAL-ACTOR, EDWIN BARRY AND WIFE, telegraph; also J. B. PORTER. Good people wire at once. Salaries low but sure. Address HOWARD TRUEDEL, Manager, Harrisburg, Pa., week of Dec. 6, People's Theatre, as per route.

WANTED IMMEDIATELY, SINGING COMEDIAN, to play few part in "A Box of Cash." Telegraph or write ELI. W. FAVOR, National Theatre, N. Y. City.

DOUBLE BASS AND TUBA PLAYER AT LIBERTY. WELL UP IN VARIETY OR DRAMATIC BUSINESS. Address FRED GILPATRICK, Week of Dec. 6, New London, Ct., or care of CLIPPER.

WANTED B-Flat Cornetist, Leader of Orchestra and Teacher of Band; responsible parties only address 1,521 MAIN ST., West Farms, N. Y.

TO JOIN DEC. 13 OR SOONER YOUNG, OLD-WOMEN and Singing-soubrette; singers preferred. Also a few useful people. MANAGER THEATRE CO., Chatham, N. Y.

INFORMATION WANTED OF AMY LEMON, or otherwise known as AMY POSTER, a serio-comic singer. Any information concerning her will be thankfully received by her mother, E. S. L., 50 Webster St., Newark, N. J.

WANTED—MUSEUM STUFF, STRONG ATTRACTION. A Feature for Traveling Store-show. No fill-in stock. Must be easily handled and very cheap. Give description, price, etc. Address: Edw. Shaw, care of CLIPPER.

OPEN TIME. Jacobs & Proctor's OPERA-HOUSE, HARTFORD, CT.

December 16, 17, 18, January 10, 11, 12, February 14, 15, 16, March 7, 8, 9, March 21, 22, 23, March 28, 29, 30, April 11, 12, 13, May 5, 6, 7, May 12, 13, 14, May 16, 17, 18. Full Week May 23 and all after.

All Attractions play three nights and one matinee. PRICES \$1, .75, .35, .50, .25, .15. Address JACOBS & PROCTOR, Albany, N. Y.

NOTICE. GEORGE HOLLAND, MANAGER, SINCE JANUARY 17, 1886.

NOW READY FOR BUSINESS

HAVING COMPLETELY RECONSTRUCTED AND REFITTED

THE GREAT MADISON-SQUARE GARDEN

AND ESTABLISHED A PERMANENT

NEW YORK HEADQUARTERS
FOR THE FAMOUS

FOREPAUGH SHOW,

I am now ready to transact all business in connection with this, the
Largest, Best and Most Exemplary Amusement Enterprise in the World.

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THE BANNER OF THE FOREPAUGH SHOW NOW FLOATS
FROM THE MASTHEAD OF THE MADISON-SQUARE
GARDEN, THE GREATEST AMUSEMENT
TEMPLE IN THE GREATEST
CITY IN AMERICA,

And where the regular season of 1887 will open early in March next with an ENTIRELY NEW, STARTLING AND AT ONCE PHENOMENAL ENTERTAINMENT that will completely revolutionize the whole CIRCUS FIELD, and as a guarantee of this no better evidence need be cited than the EXCEPTIONAL EXCELLENCE AND ARTISTIC PRODUCTION OF

Buffalo Bill's Wild West Show,

which is now running at this establishment and exciting the wonder and admiration of countless thousands. In order to effect this grand revolution I shall SELL EVERY STITCH OF PREVIOUSLY USED WARDROBE (all of which is nearly new) and replace it with the VERY BEST and MOST ATTRACTIVE DRESSING that money will buy or the artists hand design. I shall also

OFFER FOR SALE

A large amount of other valuable Circus property, such as Animals, Cages, Cars, Harness, Tableaux, etc., in order that I may present an entirely new display of everything pertaining to my previously complete and perfect show.

ARTISTS (and Artists only) in all branches of the business are respectfully requested to communicate with me in reference to a season's engagement. Anything possessing genuine merit and novelty can here obtain its highest value.

Good teamsters, especially four, six and eight horse drivers, boss hostlers and experienced train-men are also wanted.

ADAM FOREPAUGH,

Proprietor Great Forepaugh Show, Sole Lessee Madison-square Garden, and Promoter of Amusements Throughout the World.

PERMANENT ADDRESS:

Residence, Car-shops, Zoological Buildings, Business Offices and General Headquarters: Mechanical Department, Philadelphia, Pa. Madison-square Garden, New York City.

AGENTS, BILLPOSTERS AND LITHOGRAPHERS WANTED.

None but the best need apply. Good salaries to good men. Must be sober and reliable. Parties engaged with other shows need not write. All applicants will please consider silence a respectful negative.

All communications pertaining to the "advance" should be addressed

LOUIS E. COOKE,

General-manager for Adam Forepaugh, Madison-square Garden, NEW YORK CITY.

THE ORIGINAL FUNNY WONDERS,

RAMZA AND ARNO

NOW APPEARING WITH McWISH, JOHNSON & SLAVIN'S REFINED MINSTRELS.

IMMENSE SUCCESS AT THE BOSTON THEATRE.

Acknowledged to be the Most Successful and Original European Novelty Act in America. Are Now Prepared to Arrange with any FIRST-CLASS COMPANY for Next Season.

The idea of humorous athletic and grotesque gymnastics is not new, but the conception, as realized in RAMZA AND ARNO, is wholly original and very taking as well. Those demure, ungainly celestials, like Falstaff, are not only humorous themselves, but are the cause of all humor in others. None but a blind man can sit through their performances without laughing violently. They are by all odds the most taking and original feature in the show.—BOSTON GLOBE, Nov. 23, 1886. Address care of NEW YORK CLIPPER.

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Miss Lillian and Nellie Hunt,

"THE WHITE DOVES OF THE FAR WEST."

THE CHAMPION LADY RIFLE-SHOTS OF THE WORLD

(BAR NONE). In the thrilling and realistic Border Dramas,

"THE BLACK-FEET" and "THE WHITE DOVE."

Written expressly for them by MAJ. RICHARD HUNT. Supported by a powerful and well selected company, introducing the beautiful Wild Mustang and Trained Indian Dogs. New Lithos and Pictorial Printing. Will take road about JAN. 15, 1887. Managers having open time (week stands) for Jan. and Feb. write or telegraph at once to MYRON WOOD, 272 1-2 Grand street, Brooklyn, N. Y.

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BLACK-FACE COMEDIANS AND DOUBLE SPECIALTY-ARTISTS, in their great act, entitled "GLEANINGS OF THE GATHERINGS," in which they make a complete change from far to this. Managers please address 104 POND STREET, PROVIDENCE, R. I.

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IN THEIR NEW AND ORIGINAL ACT. The Strongest Black-face Team now before the public, bar none. A Big Hit at Miner's Bowery Theatre week of Nov. 20. First-class Managers address care of CLIPPER.

3 POWERS 3

JEN, GEORGIA, HOWARD,

SUPERIOR VOCALISTS AND SKETCH ARTISTS, Academy of Music, Pittsburg, Pa., Dec. 6, 1886. Address Care of CLIPPER.

WANTED, Good Dramatic People, Ladies and Gentlemen.

I can always use good people, and DON'T WANT any others. Write full particulars first letter. FRANK M. LINK, Dramatic Agent, 191 South Clark street, Chicago, Ill., Rooms 7 and 8.

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Performers in every line of the business to know that I furnish the best original SKETCHES, SONGS, COMEDIES, DRAMAS, AND ALL STAGE SPECIALTIES AT LOWEST RATES. BEST REFERENCES. SATISFACTION GUARANTEED. Send stamp for estimate. Drama, Comedies, etc., revised. Address BOB WATT, DRAMATIC AUTHOR, 610 Arch street, Philadelphia, Pa.

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CIRCUIT.

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All dates open after Jan. 1, 1887. None but good companies need apply. We reserve the right to cancel date if company is not as represented.

C. F. KITTRIDGE, Secretary, Smethport, Pa.

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FOR Andrew Downie's Refined Female Minstrels, Lady Orchestra and Brass Band.

Lady Musicians for Bass and Orchestra. First part serio-comic, song-and-dance and skipping Rope Artists. Leader of Orchestra and Brass. Good Agent not afraid to work.

Red-rock salaries at once; no time to waste. LUCY REVERE please write. Address ANDREW DOWNIE, Bonchville, Madison County, N. Y. P. S.—Respects to friends.

Leader of Orchestra WANTED,

TO DOUBLE IN BRASS.

NO BLACKING-UP REQUIRED.

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WANTED.

GOOD COMPANIES FOR HOLIDAY DATES

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A GOOD JUVENILE-MAN WANTED. Allentown, week Dec. 6. State salary first letter. We pay board.

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GOOD SENSATIONAL OR STRONG

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WANTED,

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WANTED FOR

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The entire company, as heretofore, have been retained and comprises the following well-known Minstrel-artists:

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SEUM AND THEATRE.

Write me at once for dates in December, January and

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I DESIRE A SMALL, RELIABLE, UNIFORMED

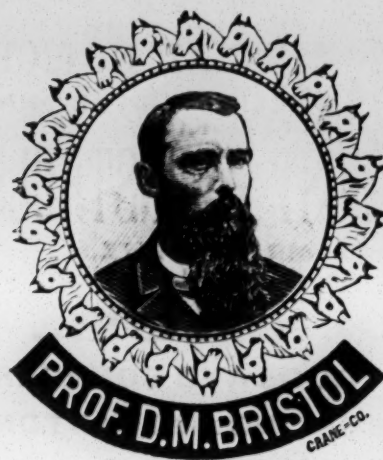
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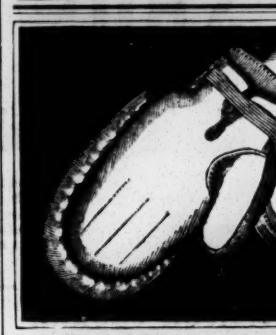
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